

NEW SINGLE · NOVEMBER 27, 2026

The Sirens

Stale Jan feat. blackbird

> *"Our love is how the tyrant dies"*

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Pop-rock / indie rock · **FFO:** Reverie, Barns Courtney, MISSIO

Norway's Stale Jan hands the microphone to French vocalist blackbird on "The Sirens", a pop-rock anthem that answers fear with tenderness

OSLO, NORWAY — Some protest songs shout at power. This one turns its back on it. On November 27, Norwegian indie-rock artist **Stale Jan** releases **"The Sirens"**, a new single featuring Paris-based singer-songwriter **Angie Robba**, recording as **blackbird**. It sets private tenderness against public cruelty, and refuses to let fear have the last word.

Over distorted bass, bold guitars and a chorus built for a crowd, blackbird sings it like someone who has decided something. The verses catalogue the machinery of fear: borders, flags, myths of blood and soil, children taught what to be afraid of. The choruses answer with something smaller, and much harder to legislate.

> *"I sent Angie the song not really knowing what would come back. What came back was better than what I wrote. She doesn't perform these words, she means them. There's a steel in her voice I couldn't have faked, and the moment I heard the first take I knew the song was hers to sing."*
>
> STALE JAN

Recorded between Oslo and Paris and mastered by Thomas Nordild at Sontale Mastering, "The Sirens" is released independently on Stale Jan's own StaleSounds label. It is his 29th release since debuting in late 2024, and the latest in a run of collaborations that have become the project's most-streamed work. It follows **"I Don't Bend"** (May 2026), a defiant anthem that drew press coverage across the UK, Brazil, Mexico and Spain.

Where "I Don't Bend" stood its ground, "The Sirens" holds someone close. The bridge makes the song's intent explicit: it is a refusal, not a call to arms. *"Not of bullets, not of blame / But hands unclenched and unashamed."*

> *"'They teach the children how to fear, whisper lies in every ear.' That isn't a line about history, it's a line about this year. Fear is being taught on purpose right now, by people who profit from it. One song doesn't stop that. But a song can refuse to join in, and it can remind two people in a room that nobody has figured out how to legislate what happens between them."*
>
> STALE JAN

THE BLACKBIRD IN THE ARTWORK

One lit room in a wall of cold brick, curtains parted just enough to let the warmth out: the private tenderness the song defends, surrounded by the architecture of the state. Cold blue outside, warm amber inside. The blackbird above the title is no decoration either. It is the feature credit drawn into the artwork. In European folk song the blackbird is the voice that keeps singing after dark; here it is the voice of the song itself.



ABOUT THE ARTIST

Stale Jan

Oslo-based Stale Jan writes anthemic rock about power, and refusing it. Since his late-2024 debut he has released at a relentless pace on his own StaleSounds label, from stadium-sized modern rock to introspective indie pop. His collaborators include Bradford Loomis (US), ALVN (NL), Ethan Cronin (UK), Grammy-winning producer John-John Robinson and mixer Tory G, and his releases have drawn press in six countries.



FEATURED ARTIST

blackbird (Angie Robba)

blackbird is the artistic alias of Angie Robba, a French singer-songwriter and multi-instrumentalist based in Paris. With appearances on *The Voice* and collaborations with some of the world's top DJs and producers, she is a versatile vocalist across pop, EDM and indie rock. On "The Sirens" her voice carries the song, turning it into a statement across borders and genres.

FROM THE LYRICS

"We are a wildfire they can't divide"
CHORUS

"Every kiss a quiet revolt / Every touch a lightning bolt"
VERSE 2

"They cannot legislate / How fiercely two hearts liberate"
BRIDGE

RELEASE FACTS

Release date	November 27, 2026
Genre	Pop-rock / Indie rock
Written & produced	Stale Jan
Lead vocal	blackbird (Angie Robba)
Recorded	Oslo · Paris
Mastered	Thomas Nordild, Sontale Mastering
Label	StaleSounds (independent)
Distribution	DistroKid

PRESS ON STALE JAN

"The way in which the elements are fused is really quite breathtaking"
RIGHT CHORD MUSIC (UK)

"Super infectious and memorable"
EDGAR ALLAN POETS (UK)

"Impressive skill in constructing dynamic songs"
INDIE DOCK MUSIC BLOG

PRESS, INTERVIEWS & PLAYLISTS

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Private stream, hi-res artwork, press photos and interviews on request, or via the EPK at stalejan.com/epk.

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